



Rosa Chancho

2005 - Grupo fundado en / A group founded in / (Mumi Colombo, Julieta García Vázquez, Tomás Lerner, Javier Villa, Osías Yanov)

Rosa Chancho experiments, from the "Proyecto Ventana", modes alternative of production, exhibition and communication of art. Invited by other institutions, it assumes different roles: collective of artists "El Hombre Obra" MACRO; producer of a situation "Inauguración", Estudio Abierto; curator of "Bola de Lodo", CCEBA, or gallery of young art in arteBA2007. They live and work in Buenos Aires.

Rosa Chancho has delved in alternative methods of producing, exhibiting and communicating the forms of art, through their projects, known as "Proyecto Ventana" (Project Window). They have received invitations from other institutions, thus assuming different roles: an ensemble of artists "El Hombre Obra", MACRO; producers "Inauguración", Estudio Abierto curators "Bola de Lodo", CCEBA or young art gallery, arteBA2007. They live and work in Buenos Aires.

Rosa Chancho is a collective of artists who take the formats of intermediation of the art as creative instances. First was conceived as an unconventional art gallery where the aim -already accomplished- was not to sell art works but to investigate the inventive and communicative potentials offered by an alternative exhibition space. A sort of "no space", actually the middle segment between the shop window and the street. Each artist invited to participate had to work with the remains left over by the previous artist. Other artists, called parasites, could take part at any time, at random, and request a nonscheduled opening. Rosa Chancho changes its format according to the activities carried out: it officiated as events planner for Estudio Abierto 2006: the "play" was as kind of permanent vernissage where no exhibition was held and there were no art works on display; it was also a commercial gallery in arteBA2007, and as an validating institution for artists: "Rosa Chancho Prize for Visual Arts". In the near future it will be an art programme shown on television and certainly many other things that we cannot as yet imagine.

Rosa Chancho is a gathering of artists who use the intermediate formats of art as creative instances. It was first conceived as an unconventional art gallery where the aim -already accomplished- was not to sell art works but to investigate the inventive and communicative potentials offered by an alternative exhibition space. A sort of "no space", actually the middle segment between the shop window and the street. Each artist invited to participate had to work with the remains left over by the previous artist. Other artists, called parasites, could take part at any time, at random, and request a nonscheduled opening. Rosa Chancho changes its format according to the activities carried out: it officiated as events planner for Estudio Abierto 2006: the "play" was as kind of permanent vernissage where no exhibition was held and there were no art works on display; it was also a commercial gallery in arteBA2007, and as an validating institution for artists: "Rosa Chancho Prize for Visual Arts". In the near future it will be an art programme shown on television and certainly many other things that we cannot as yet imagine.



Rosa Chancho, Proyecto Ventana, 2006, etapa 1: la galería es expulsada hacia el exterior ocupando la calle. Intervención específica. Medidas variables.

Rosa Chancho, Window Project, 2006, stage 1: the gallery is extended outside, thus occupying the space in the street. Specific intervention. Variable measurements.

Rosa Chancho, Proyecto Ventana, 2006, etapa 2: Solo Orlito Blandino sobre Rosa Chancho. Intervención específica. Medidas variables

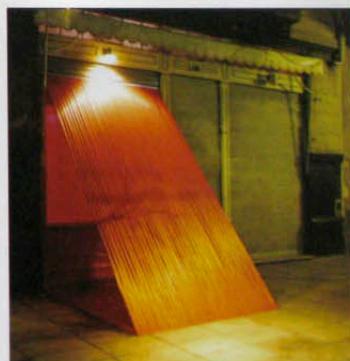
Rosa Chancho, Window Project, 2006, stage 2: Only Orlito Blandino on Rosa Chancho. Specific intervention. Variable measurements.

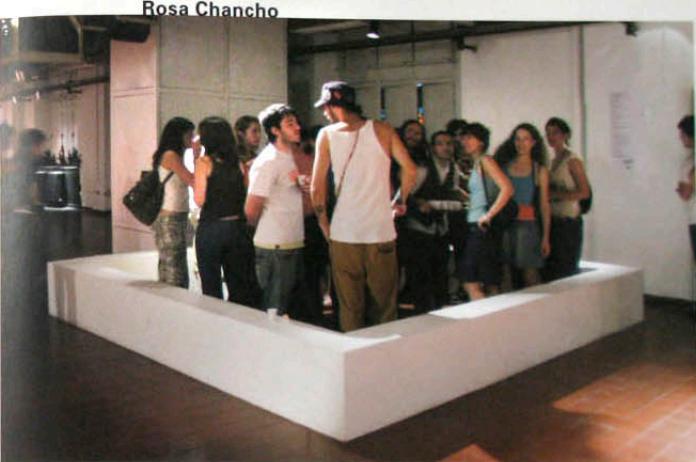
Rosa Chancho, Proyecto Ventana, 2006, etapa 3: Party Luciana Lamotte sobre Orlito Blandino sobre Rosa Chancho. Intervención específica. Medidas variables.

Rosa Chancho, Window Project, 2006, stage 3: Party Luciana Lamotte on Orlito Blandino on Rosa Chancho. Specific intervention. Variable measurements.



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Rosa Chancho, Proyecto Ventana, 2006, etapa 3/PT (10-14) sobre Carlos Hoffmann sobre Noelia Yagmuran sobre Luciana Lanzote sobre Osilo Blandini sobre Rosa Chancho. Intervención específica. Medidas variables.

*Rosa Chancho, Window-Project, 2006, stage 3/PT (10-14 PSD).
Carlos Hoffmann on Noelia
Yagmuran on Luciana Lanzote
on Osilo Blandini and Rosa
Chancho. Specific intervention,
Variable measurements.*

Rosa Chancho, Proyecto Jardín, 2006, etapa 6: Jardín. Andrea Cavagnaro sobre Carlos Hoffmann sobre Noelia Yagmuran sobre Luciana Lanzote sobre Osilo Blandini sobre Rosa Chancho. Intervención específica. Medidas variables.

*Rosa Chancho, Window-Project, 2006, stage 6: Garden. Andrea
Cavagnaro on Carlos Hoffmann
on Noelia Yagmuran on
Luciana Lanzote on Osilo
Blandini and Rosa Chancho.
Specific intervention. Variable
measurements*

1-
Inauguración, Estudio Abierto, Palacio de Congresos. Inauguration, Open Studio, General Post Office, 2006.

Acción que consiste en un vernissage permanente sin exposición ni obras de arte.
The action consists in a perpetual vernissage : there is neither an exhibition nor works of art.

2-
Premio Rosa Chancho a las Artes Visuales, Feria de galerías arteBA2007, Rosa Chancho prize for Visual Arts, Art Gallerie Fair, arteBA2007, 2007.

